



KINO FLO®
Lighting Systems

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NABSHOW
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News Release
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One Light; Three Best of Show Awards

Burbank, CA – Kino Flo Lighting Systems based here, earned three “Best of Show” awards for its new **Diva-Lite LED** fixtures for video production lighting. The awards are three of the industry’s most prestigious technology honors, presented last week at the NAB show by Videomaker magazine, Digital Video magazine, Video Edge online magazine.

Kino Flo Lighting Systems’ new DMX Diva-Lite LED 30 & Diva-Lite LED 20 feature tunable Kelvin from 2700 to 6500K, with green to magenta correction, and wireless DMX.

The lustrous white light doesn’t flicker or shift color temperature when dimmed. The Diva-Lite LED’s can be operated wirelessly, with the use of a Lumen Radio® transmitter, as an alternative to DMX cables. Hues can be balanced to other lights on the set and tuned to match the spectral curves of professional digital cameras.

Diva-Lite LED’s display True Match® quality soft light (CRI 95), operating on universal input from 100VAC to 240VAC, or 24VDC.

The lights come with a 90° honeycomb louver. A 60° honeycomb louver is also available as an accessory. Diva-Lite LED’s arrive on dealer shelves in November 2016. Diva-Lite LED kits will be available as a one-light kit with soft case or flight case and a two-light kit (Diva-Lite LED 20) with flight case.

Key features are:

- Kelvin presets and custom settings between 2700K-6500K
- Universal input 100VAC-240VAC or 24VDC
- Manual and DMX dimming w/ Auto Terminate
- DMX wireless link (Lumen Radio)
- Green/Magenta control
- Flicker-free, dead quiet operation
- Built-in Barndoors, Honeycomb Louver
- Center Mount



Center Mount



Control Panel



Diva-Lite LED Kit

Located in Burbank, CA, Kino Flo Lighting Systems was founded in 1987 and is a manufacturer of high quality soft lighting equipment for use in motion picture lighting, TV broadcast, video and photography industries. In 1995 Kino Flo received a technical achievement award from the Academy of Motion Picture Arts and Sciences for the development of color-correct lamps for film.