



KINO FLO®
Lighting Systems

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Image 87



Image 47

Press Release

Image 87 & 47 Studio Fixtures

Burbank, CA, August 22, 2013 – Kino Flo Lighting Systems announces a model update to its Image series to be available September 15, 2013.

The **Image 87 & 47** fixtures equal the light output as the prior models Image 85 & 45, yet run on less power due to new electronics. The Image 87 draws only 4.8A (120VAC) and the Image 47 draws only 2.3A (120VAC).

A new **Auto Terminate** feature takes the guesswork out of having to “close” or “terminate” the last fixture in the DMX chain.

The popular **High Output/Standard Output** feature is carried over from the Image 85/45.

DMX features remain unchanged. However, Fixture mode is now labeled as setting #1 and Individual Lamp mode is now labeled as setting #9 for Image 87 or setting #5 for Image 47.

The Image 87 & 47 fixtures include a removable gel frame and silver louver and can be ordered as Yoke Mount or Pole-Op. The Image 87 yoke mount will also be available as a 1-Unit, 2-Unit or 4-Unit Kit.

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Located in Burbank, CA, Kino Flo Lighting Systems was founded in 1987 and is a manufacturer of high quality soft lighting equipment for use in motion picture lighting, TV broadcast, video and photography industries. In 1995 Kino Flo received a technical achievement award from the Academy of Motion Picture Arts and Sciences for the development of color-correct lamps for film.