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News Release

## New BarFly® Universal Dimming Lights

Burbank, CA – Kino Flo lights up the film and television production world with its new **BarFly 400D & 200D** – the next generation of portable high output softlights for HD cinematography.



The new glamour lights feature a narrow 4 inch profile with an onboard dimming ballast, Universal input voltage (100VAC to 240VAC), remote dimming capability and individual lamp switching. The BarFly 400D is brighter than a 1000W tungsten softlight, but draws only 2 amps, while the BarFly 200D is about the same light output as a 500W tungsten softlight drawing only 1 amp of power.

The fully integrated BarFly 400D and 200D include a built-in reflector, removable gel frame and 90° honeycomb louver. Optional louvers also available in 60° and 45°. Slim and lightweight, the BarFly fixtures are ideal for tight shots on location or in the studio. It uses the same proprietary center mounting system as the award-winning Kino Flo 4Bank system for stand mounting. The fixtures can also be hand-held for on-the-fly shots or easily hidden in places too small to fit a stand.

Kino Flo's BarFly 400D and 200D with Universal, onboard dimming electronics replace the previous BarFly systems with remote electronic ballasts.

Key features are:

- Narrow profile
- Onboard dimming
- Remote dimming
- Individual lamp switching
- Flicker-free, dead quiet
- Universal Input 100VAC–240VAC
- Removable Center Mount
- Reflector, Louver and Gel Frame
- True Match® daylight and tungsten balanced lamps

