



KINO FLO®
Lighting Systems

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News Release

Celeb 400 LED Wins Best Studio Light 2014

Kino Flo wins another award for its production lighting softlights. The 2014 Best Studio Light award from *Videomaker*, goes to the new **Celeb® 400 DMX** studio and location LED, the only color variable glamour light specially formulated to match the spectral sensitivity curves of HD and UHD cameras.

Videomaker announced their “Best Products of the Year” 2014 awards through their on-line news site, touting the Celeb 400 DMX’s “easy color temperature” and “soft, even, beautiful light.” [Click here](#) for the article.

The **Celeb 400 DMX LED** is one of the largest LED soft lights available in the market today measuring 45” x 14” (114.5cm x 36cm). Similar in size to the award-winning 4ft 4Bank, the Celeb produces a soft, broad wraparound light quality (CRI 95) and produces color faithfully, beautifully on HD or film, in the studio or on location. The Celeb features dial-in white light from 2700-5500K and emits more lumens than a 1K tungsten softlight, yet uses only 1.8A (120VAC) compared to a tungsten softlight at 8.3A. The Celeb operates at 100-240VAC, flicker-free and dead quiet and comes in Center Mount, Yoke Mount and Pole-Op. Other models include the Celeb 400Q & Celeb 200.



Center Mount Kit



Yoke Mount Kit



Yoke Mount Option



Pole-Op Option

Located in Burbank, CA, Kino Flo Lighting Systems was founded in 1987 and is a manufacturer of high quality soft lighting equipment for use in motion picture lighting, TV broadcast, video and photography industries. In 1995 Kino Flo received a technical achievement award from the Academy of Motion Picture Arts and Sciences for the development of portable, color-correct fluorescent softlights for film.