

Film and Television



Trent Opaloch

Image fixtures, lighting greenscreen feature film set

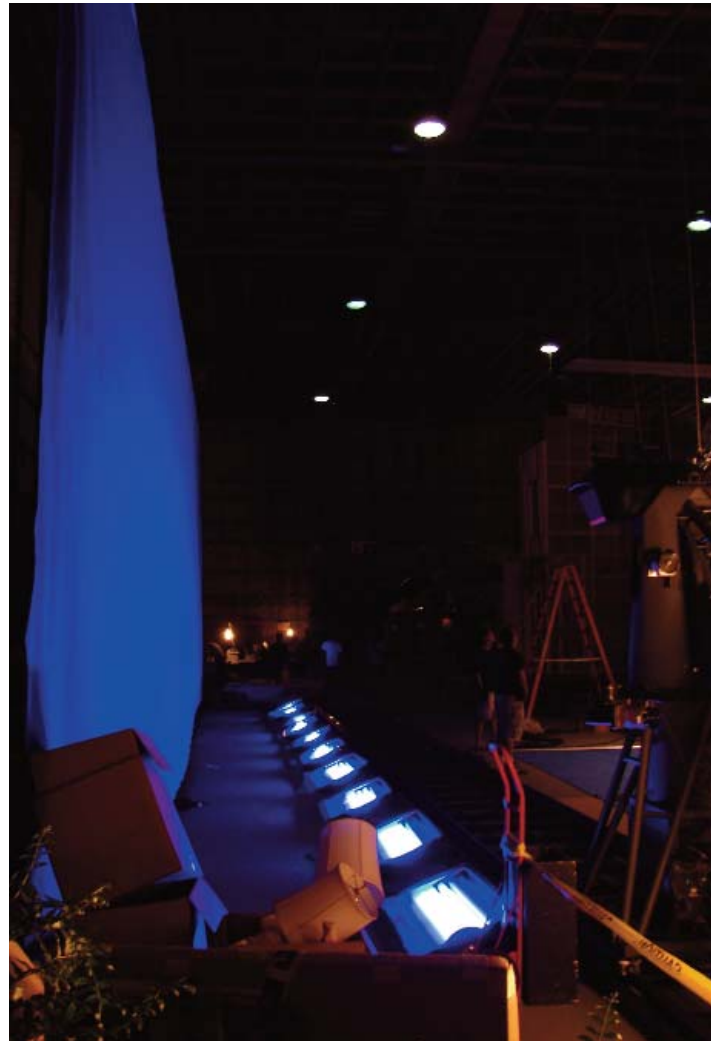


Image fixtures, with bluescreen visual effects on a commercial set



Andy Stern, AmpLight Rental

Flathead 80 fixtures, car commercial shoot



Bill Brennan

VistaBeam® fixtures, live sports TV broadcast



Rolf Kestermann

VistaBeam® fixtures as key, TV commercial



Robert Esmund

4Bank fixtures, as practical lights, *Mission Impossible III*



4bank systems, on location



Keith Woods

Image fixtures, feature film



Thomas Kranzle

Flathead 80, commercial shoot on location



Cio Stitano

4Banks rigged in ceiling, fashion production

Broadcast



Imara® S10 and ParaBeam® fixtures, 1+1 TV broadcast studio

Comel



Diva-Lite® fixtures, TV broadcast studio



ParaBeam® fixtures, TV broadcast studio



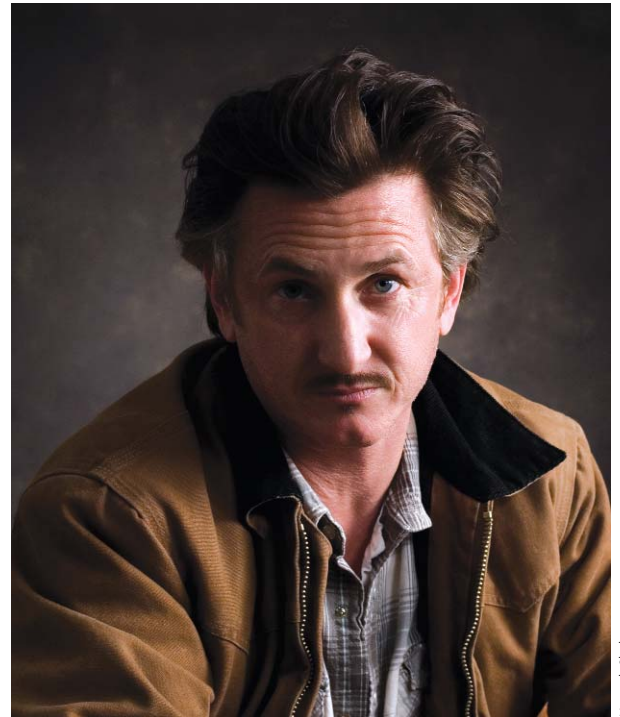
ParaBeam® fixtures, lighting public TV broadcast studio

Still Photography



Ben Cope

Image fixtures, key and fill lights



Hamesh Shahani

4ft 4Bank key light



Diva-Lites®, fashion production



Clickbox Studio